

McALLISTER THOMAS

PRESS RELEASE

DYLAN LLOYD
VERDANT LANDSCAPES
21 APRIL - 1 MAY 2018

OPENING RECEPTION:
SATURDAY 21 APRIL 10 AM

(WITH DRINKS)



Dylan Lloyd's new exhibition, his first at McAllister Thomas, is a painterly response to the classic subject matter of the 'garden'. The paintings balance photographic depth of field and pixilation with traditional painting techniques. Built up through thin layers of oil paint, there are areas of intense detail balanced with gestural brushwork, encouraging the viewer to enter the space and be transported into a verdant landscape alongside being absorbed by the surface of the paintings.

Many of the gardens are imagined places but are a response to formal and wild gardens of Dorset, Wiltshire and Normandy. From walled gardens to wild hedgerows and beautiful planting in French villages he looks at rich layers of plants for his imagery. Contemporary developments in garden design, film and photography are important ingredients in the work and allow Dylan to respond to an ever changing subject matter. His recent move to a studio on the Island of Portland and the plants and flowers that flourish in this rugged and unforgiving landscape have had a direct influence on this new series of work.

About Dylan Lloyd

Dylan Lloyd lives and works near Wimborne, Dorset and has a house and studio on the Island of Portland.

In 2002 Dylan produced a series of paintings from the parkland at Canford School, Dorset, his first figurative project since leaving Falmouth School of Art in 1994 with a BA (hons) in Fine Art.

The following series focused on a small area of garden in front of Dylan's shed where his children would play and help tend the flowers. The garden has continued to be his major focus. Recent projects have included his own garden in Wimborne and at his studio on Portland as well as at Clarendon House in Salisbury.

Dylan's paintings are a documentation of growth, change and development of the direct world around him. Their connection with photography is important; the exaggerated depth of field and pixilated elements of the work are reminiscent of photography and carry associations with the recording of time and history.

Notes to editors:

The Opening Reception will be held on the Saturday 21 April 2017.

For press information on specific works in the exhibition, interviews, or high resolution images please contact the Gallery Director, Sue McAllister at press@mcallisterthomasfineart.co.uk or +(44) 1483 860591

About McAllister Thomas Fine Art

McAllister Thomas is a contemporary art gallery that works with exciting emerging and established artists. The gallery was founded in 2007 and is located in the market town of Godalming, Surrey. McAllister Thomas runs an on-going calendar of exhibitions throughout the year. The diversity and quality of original works exhibited has earned the gallery an enviable reputation with new and existing collectors.

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